TIME TO REFLECT

WHETHER ENVELOPING AN ENTIRE ROOM, POSITIONED AS DECORATIVE PUNCTUATION OR DEPLOYED AS ARCHITECTURAL DETAILS, MIRRORS GO FAR BEYOND BEING MERE OBJECTS FOR VANITY. THEY WORK WONDERS TO BOOST LIGHT AND INCREASE A ROOM'S SENSE OF DEPTH—NOT TO MENTION IMPARTING A GENEROUS DOLLOP OF GLAMOUR.

PRODUCED BY TORI MELLOTT AND HUDSON MOORE. WRITTEN BY HILLARY BROWN.

Maximum Dazzle

IN HIS NEW YORK TOWNHOUSE, DECORATOR MILES REDD OUTFITTED HIS BATHROOM WITH SPECTACULAR VINTAGE MIRRORED PANELS ORIGINALLY DESIGNED BY DAVID ADLER FOR A HOUSE IN CHICAGO.
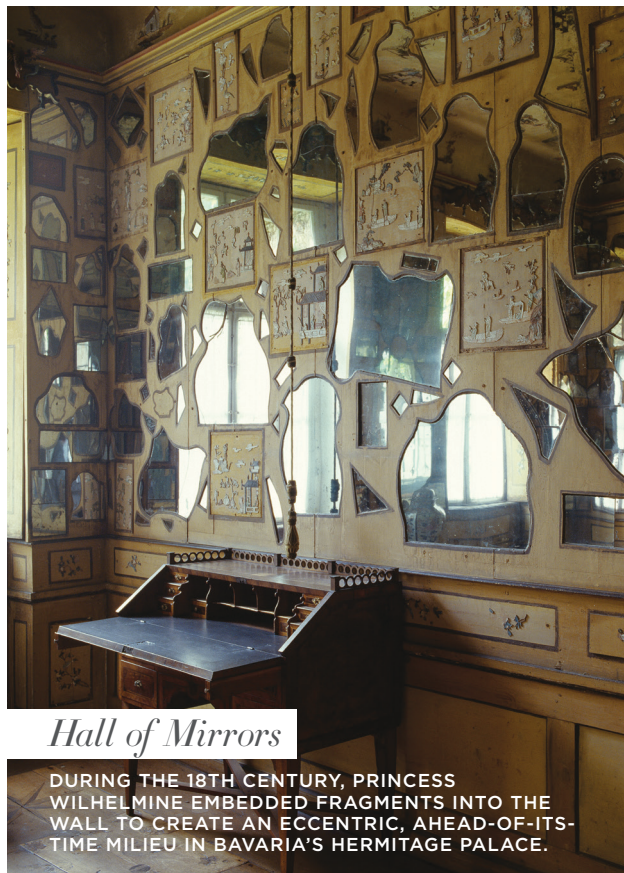
The Ultimate Refinement

IN A 1935 DRESSING ROOM BY DESIGNER SYRIE MAUGHAM, THE MIRRORED ARCHITECTURAL DETAILS—CORNICE, PILASTERS, DOORS, FIREPLACE SURROUND—ADD NEXT-LEVEL CHIC.

Brilliant Focal Point

MIRRORED PANELS ABOVE THE MANTEL IN THE DINING ROOM OF VEERE GRENNEY DRESS UP THE ROOM WITH A HINT OF SPARKLE.

Hall of Mirrors

DURING THE 18TH CENTURY, PRINCESS WILHELMINE EMBEDDED FRAGMENTS INTO THE WALL TO CREATE AN ECCENTRIC, AHEAD-OF-ITS-TIME MILIEU IN BAVARIA'S HERMITAGE PALACE.
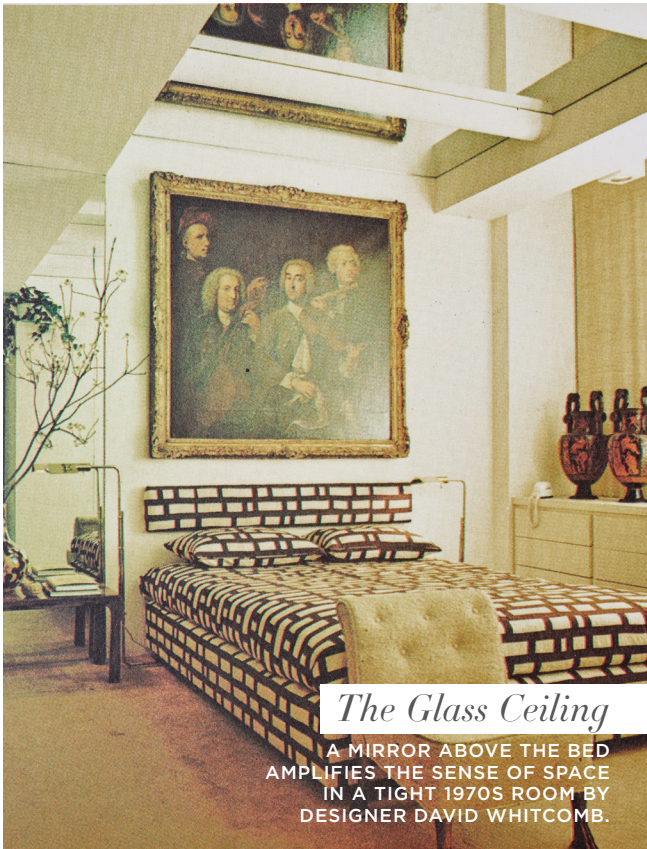

Doing Double Duty

DESIGNER TODD ALEXANDER ROMANO USED ANTIQUED GLASS BOTH AS AN ARCHITECTURAL STATEMENT AND TO FLOOD A SPACE WITH LIGHT BY REFLECTING WINDOWS ON THE OPPOSITE WALL.

The Glass Ceiling

A MIRROR ABOVE THE BED
AMPLIFIES THE SENSE OF SPACE
IN A TIGHT 1970S ROOM BY
DESIGNER DAVID WHITCOMB.

Understated Luxe

A REMARKABLE WALL OF GOLD-TINTED
MIRROR IN AN OTHERWISE AUSTERE
BATHROOM BY NORM ARCHITECTS
CREATES A MYSTERIOUS VIBE.

Posh Panels

AT MAISON SCHIAPARELLI'S PARIS
BOUTIQUE, INSET MIRROR DETAILS
COMPLETE WITH ROSETTES
NOD TO TRADITIONAL BOISERIE.

Mood Enhancer

MIRROR SET BEHIND DELICATE
TRELLISWORK IN A DRESSING ROOM BY
HENRI GAVELLI CASTS A WARM GLOW.

Shape Shifter

IN A 1930S BATHROOM, DESIGNER
OLIVER HILL CREATED A
REFLECTIVE FLUTED WALL WITH
BEVELED MIRROR STRIPS.

CLOCKWISE FROM TOP LEFT: DANIEL EIFER; COURTESY OF NORM ARCHITECTS; ALEXIS ARMANET; ALFRED E. HENSON/COUNTRY LIFE PICTURE LIBRARY; ROLAND BEAUFRE PHOTOGRAPHY.